A publication of the Nevada Arts Council | A division of the Nevada Department of Cultural Affairs

Nevada Arts Council Awards \$560,837

he Nevada Arts Council (NAC) awarded 149 annual grants totaling \$560,837 for fiscal year 2011 through the Arts

Education and Grants Programs. In May, NAC Grant Panels convened in public meetings to evaluate FY11 applications and recommend funding for the NAC Board to consider during its Spring Board Meeting held via conference call on June 7, 2010.

budget Deep reductions sustained during the 2009 Legislative Session caused panelrecommended funding to greatly exceed available amounts. An average cut of 44.8% per category was required. Tim Jones, NAC Board Chair noted, "The NAC Board approved this funding with great

frustration and sadness. Most FY11 grant totals were, in fact, reduced on average to below 60 cents for each dollar recommended—the result of the state legislature's deep 43% cut to the NAC budget."

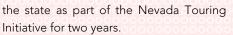
With congratulations to the FY11 grantees, we also offer a reminder that all State of Nevada agencies will be required to implement additional budget cuts for the 2012-2013 biennium. For more information about arts advocacy, we encourage you to visit Arts4Nevada.org, Nevada's online advocacy center and statewide cultural calendar.

CONTINUED ON PAGE 7

BURNS RECEIVES HERITAGE AWARD

Ralph Burns—Pyramid Lake Paiute tribal elder, storyteller, and teacher of the northern Paiute language - received the

Nevada Arts Council's 2011 Nevada Heritage Award during Stewart Father's Day Powwow on Saturday, June 19 at the Stewart Indian School in Carson City. Also featured during the weekend celebration was preview of the agency's exhibition, traveling What Continues the Dream: Contemporary Arts and Crafts from the Powwow Tradition. which features artwork that captures the vibrant spirit of contemporary powwow, Nevada-style. This exhibition will tour





Ralph Burns,

Honoring NEVADA ARTISTS

The Nevada Arts Council recognized 38 Nevada artists with the awarding of its FY11 Artist Fellowships, Folklife Apprenticeship Grants, and the Nevada Heritage Award. Executive Director Susan Boskoff said, "Nevada's creative economy is fueled by our community of artists, and the Arts Council remains firmly committed to honor and recognize the value of the individual artist through these critical programs." For more on this year's Nevada Heritage Award and Folklife Apprenticeship Grants, visit our website at nac.nevadaculture.org and click on Folklife Program.

Fellowships Awarded

Artist Fellowships recognize Nevada's exceptional contemporary artists and support ongoing development of their talents. During three days of public meetings held at the University of Nevada Reno's Joe Crowley Student Union in late June, panelists reviewed

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NACNEWS

The Nevada Arts Council is a division of the Nevada Department of Cultural Affairs.

Jim Gibbons, *Governor*, State of Nevada Michael E. Fischer, *Department Director*

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DEPARTMENT COMINGS AND GOINGS

Rossitza Todorova, Community Arts Development Associate and former Nevada Touring Initiative Associate, is leaving the Nevada Arts Council after more than four years of state service to pursue a Master of Fine Arts in Drawing at Herberger Institute for Design and the Arts at Arizona State University (ASU). Most recently she co-coordinated the OASIS 2010 conference and its pre-conference activities, while focusing on agency communications, advocacy and grants management. Rossi's exuberance, artistry and intellectual curiosity have greatly impacted our staff, board and constituents. We will miss her—but wish her all the best in her new endeavors.

Todorova's New Drawings Featured

"Carson Bound," a series of watermedia drawings by Rossitza Todorova, is on display in the Nevada Arts Council's Carson City office, June 14-July 23, as part of the Office eXhibition Series (OXS). Inspired by Todorova's daily work commute from Reno to Carson City, the exhibit illustrates her travels on Highway 395 in flowing abstracted landscapes. Todorova's drawings depict a winding road speeding into the Nevada desert, interrupted by man-made signs, telephone poles, lights and highway markers.

A Bulgarian-born artist and Reno resident, Todorova's work



Carson Bound, 2010 by Rossitza Todorova, watermedia.
On display June 14-July 16, 2010,
artist talk and reception on Thursday, July 8, 2010
part of the Office eXhibition Series (OXS).

has been exhibited throughout Nevada, including solo shows at the Nevada Museum of Art and Sierra Arts Gallery. She received her Bachelor of Fine Arts from UNR, and will be pursing a Master of Fine Arts at Arizona State University as noted in the above article.

» Good News For Grantees

With a slight increase in its grant from the National Endowment for the Arts, NAC has augmented the amount of funding available for FY11 quarterly grants.

- Teaching artists, schools and organizations may apply for up to \$1,000 (up from \$750) for Better Learning Through the Arts (BETA) Grants to support arts education projects.
- The amount to award each quarter in Jackpot Grants returned to \$10,000 a quarter (reduced to \$7,000 a quarter due to FY09 budget cuts) in support of arts and cultural activities presented by artists and organizations.

Executive Director Susan Boskoff noted, "Understanding that all our grant programs are underfunded even in the best of times, these small grants are vital to our artists, educators and new arts organizations."

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Starting with FY11, all final reports for all NAC grants (including quarterly grants) are due in the office by June 30, 2011. Grantees are still encouraged to submit final reports earlier, and remember most final reports must be completed using CultureGrants OnlineSM at **nevada.cgweb.org**/.

NACNEWS

Jackpot Grants Awarded

Five artists and one arts organization share a total of \$4,727 in FY11 First Quarter Jackpot Grants to support the following projects that occur July 1-August 31, 2010.

- **Rebekah Bogard**, Reno, \$1,000 To support her role as a co-instructor of the Artist invite Artist session at Watershed Center for Ceramic Arts in Newcastle, ME, during July.
- James Glaser, Reno, \$573 To assist in the publication of his novel, included proof reading expenses and creation of copies to send to potential publishers.
- Danielle Kelly, Las Vegas, \$730 To support Blanket, an installation-based performance at The Portland Institute for Contemporary Art's annual Time Based Arts Festival in September.
- Scott Lambert, Reno, \$817 To support a performance of Transitions, a storytelling-dance performance during Reno's Artown Festival in July.
- **Nevada Organization Musicians with Artist Daring**, Henderson, \$617 – To support musician fees, equipment rental and liability insurance for a community concert.
- William Waldron, Las Vegas, \$1,000 - To support the creation and performance of original songs in Listen to Our Song in August.

The next Jackpot Grant application submission deadline for projects scheduled for Oct 1-Dec 31, 2010 is August 15, 2010 (10:59 p.m. PST) using CultureGrants OnlineSM. Supplemental material postmark deadline is August 20, 2010. Please contact Mary Vargas, Grants Program Coordinator, at mvargas@ nevadaculture.org or 775.687.7012.



Affordable Arts Experiences With NTI

Bring the arts to your community by scheduling affordable high quality arts experiences through the Nevada Touring Initiative (NTI). Each exhibit includes installation, insurance, publicity and education materials and the cost is only \$150. Tumblewords' residencies by writers of all genres are supported through grants to the presenting organization. Great incentives to book your NTI activities now!

Visit our website nac.nevadaculture.org and click on Rosters & Exhibits to check out both the Tumblewords Writers' Roster and the Traveling Exhibition descriptions with images. For information on NTI events in your town, or to schedule a Tumblewords writer or a Traveling Exhibition in your community, contact Dominique Palladino, NTI Associate, at nti-associate@nevadaculture.org or 775.687.7108.

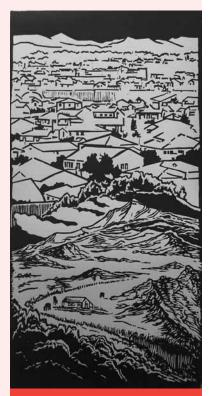
New Traveling Exhibit In The Works

Geographic Divides: A Collaborative Print Exhibition of Northern and Southern Nevada Printmakers

he new exhibit, Geographical Divides, is bringing Nevada printmakers together to collaborate in the creation of a print portfolio exchange—visually exploring the many unique facets of our state. Organized by printmakers and educators Anne Hoff (College of Southern Nevada) and Candace Nicol (Truckee Meadows Community College), the initiative pairs a northern and southern printmaker to work on two prints. Each artist partially completes a traditional printing plate and sends it to their partner, who alters and works on the same plate. The plate is then returned to the originating printmaker, who completes the plate/image and prints a limited edition of the piece.

Check out geographicaldivides.blogspot.com/ where Geographical Divide artists engage in an online diary of their creative process.

Lynn Schmidt recently blogged, "From the front of my house I overlook a sea of tract houses and hear the hum of the distant freeway. From the back of the house, I see hill beyond hill of pinion-dotted rocky land which so far is only lightly tamed by human development. This urban interface is an interesting place of contrast and conflict. The wild horses in their quest for food often make themselves unwelcome on the suburban lawns. The rabbits and ground squirrels make gardening a frustrating business. This place of dichotomy, this tension between untamed and overregimented, is the inspiration for the work I am doing for the Geographical Divides project."



Lynn Schmidt, Reno and Maria Arango, Las Vegas; Woodcut Relief, 10' x 20"



Arts Ed Project Recognized

One arts education organization received \$1,000 in a FY11 First Quarter Better Learning Through the Arts (BETA) Grants to increase student learning that occur July 1-Aug 31, 2010.

Foundation to Assist Young Musicians, Las Vegas, \$1,000 - To support a pilot project "Sunrise Suzuki School for Kindergarten."

The next BETA Grant application submission deadline for projects scheduled for Oct 1-Dec 31, 2010 is August 15, 2010 (10:59 p.m. PST) using CultureGrants OnlineSM. Supplemental material postmark deadline is August 20, 2010. Please contact Maryjane Dorofachuk, Education Program Coordinator, mdorofachuk@nevadaculture.org 702.486.3738.

Grants To Attend Conferences

Participation at workshops, conferences and seminars is seminal to the professional development of Nevada's creative industry. For the professional paid or volunteer administrator, arts educator or artist, Professional Development (PDG) Grants provide up to \$650 to attend regional or national skills-training events, up to \$500 for in-state activities not sponsored by NAC, and up to \$350 for NAC-sponsored activities. These stipends are provided on a first-come, first-served reimbursement basis throughout the year, so don't delay in getting your request in queue. For more information, please contact the Arts Council.

»FY11PDG Grant

applications are now accessible through CultureGrants OnlineSM nevada.cgweb.org/

Questions? Contact the NAC: 775.687.6680 or 702.486.3700

HONORING NEVADA ARTISTS CONTINUED FROM FRONT COVER

93 applications: 33 in Literary Arts, 17 in Performing Arts and 43 in Visual Arts. After much discussion, the panels selected 18 artists for fellowships and honorable mention grants, which the NAC Board considered and approved during a conference call on June 25.

Six \$5,000 Artist Fellowships were awarded: two each in Literary Arts, Visual Arts and Performing Arts. In addition to using the grant award to produce art during the fellowship year, each fellow provides a free public event relevant to his or her discipline, through readings, exhibitions, performances, and master classes. The Artist Services Program, which oversees Artist Fellowships, also awarded nine honorable mention awards of \$500 each.

FY11 Artist Fellows will be featured throughout the year in NAN and on our website at nac.nevadaculture.org. Congratulations go to:

2011 Artist Fellowships

>> LITERARY ARTS Matthew O'Brien, creative prose/nonfiction, Las Vegas

James David Udall, poetry, Reno

>> PERFORMING ARTS Queala Clancy, dance performance, Las Vegas

Eugene Shapiro, music composition, Henderson

>> VISUAL ARTS Darren Thomas Johnson, mixed media, Las Vegas

Nickolaus Larsen, mixed media, Sparks

Honorable Mention Awards

Fellowship panels also acknowledged the following nine artists with honorable mentions, each of whom will receive a \$500 grant:

- Linda Alterwitz, photography, Las Vegas
- Rebecca Bosshart, creative prose/fiction, Las Vegas
- Dean Burton, photography, Reno
- Bryan Christiansen, sculpture, Reno
- Catherine Cotter, music performance/vocal, Reno
- Jorge Grossmann, music composition, Henderson
- Scott A. Lukas, creative prose/nonfiction, Minden
- Athena Mertes, music performance/vocal, Las Vegas
- Susan Priest, creative prose/nonfiction, Gardnerville

ARTIST FELLOWSHIP PANELISTS

Our gratitude goes to this year's individuals who graciously shared their breadth of expertise and thoughtful commentary during all three panels:

- LITERARY ARTS: Alex Caldiero, Poet/Artist in Residence, Philosophy/Humanities Department, Utah Valley University, Orem, UT; and Pam Houston, Author and Director, Creative Writing, U.C. Davis, Creede, CO
- PERFORMING ARTS: Stephen Elliott, Theatre Manager, Meydenbauer Center, Bellevue, WA; Pam South, soprano, Portland, OR; and Jennifer Tsukayama, Director, Performing Arts, Arizona Commission on the Arts and Founder/Artistic Director, Tsukayama Dance Collaborative, Phoenix, AZ
- VISUAL ARTS: Wally Bivins, Executive Director, Poetry Northwest, Seattle, WA; Karen Kitchel, painter, Los Angeles, CA; and Barbara Robinson, Director, Artist Services, Idaho Commission on the Arts, Boise, ID

NEVADANEWS

Nevada Round-Up

Tony L. Walker, Reno artist, founder of Spoken View and The Underbelly, and board member of The Holland Project, will represent Nevada at a Western States Arts Federation (WESTAF) convening later this summer. This intensive faculty-led seminar is designed to develop the next generation of arts leaders and is part of WESTAF's commitment to multiculturalism.

Bobbie Ann Howell, previously the Center Coordinator of the East Las Vegas Community/Senior Center for the City of Las Vegas, has been hired as the interim program manager for the Nevada Humanities office in Las Vegas. She replaces Georgia Neu, who now works with the Nevada region office of the Anti-Defamation League located in Las Vegas.

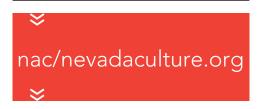
The City of Reno enacted a reduction in force of 142 full-time and 28 part-time staff this year, including 25 staff members in the Parks, Recreation and Community Services Department. Stacey Spain, Public Art Specialist for the past five years with the Arts and Culture Division, was one of those whose position was eliminated. "Determined to make this a positive experience and stay involved with the arts community," Spain will be teaching theater at UNR and directing Fat Pig, by Neil Labute for Nevada Repertory Theater and Dr. Jekyll and Mr. Hyde for Reno Little Theater. The division is now called Resource Development and Cultural Affairs. Christine Fey takes on new duties as manager of this broadened division while retaining her former responsibilities, which include oversight of the grant program, public art program, and staffing of the Arts & Cultural Commission. The silver lining-Reno's City Council fully funded the arts and culture grants for FY11.

In late spring, The Lake Tahoe Shakespeare Festival appointed **Bob Taylor** as Executive Director. He replaced Catherine Atack, who now works in Los Angeles for a nonprofit youth organization. With the Festival for seven years, Attack is credited for expanding the educational outreach program to include in-school workshops and a touring program

of the Young Shakespeare Performances, and launching the Sand Harbor Music Series. As Executive Director of the Great Lakes Theater Festival in Cleveland, OH, since 2003, Taylor noted that he looks forward to strengthening the partnership between Lake Tahoe, the Idaho Shakespeare Festival and the Great Lakes Theater Festival.

Bella Voce, Sierra Nevada Children's Choir and McQueen High School Core Jazz Choir are representing the United States in the World Choir Games competition in China this July. Embodying a diverse cross-section of Reno's burgeoning music community, the performers range in age from 8 to 72 years. "We're really going as chorale ambassadors to the world games to get people to come to Reno next May for the American International Chorale Festival in May 2011," said Jennifer Tibben-Lembke, Bella Voce artistic director/ conductor and a UNR music professor.

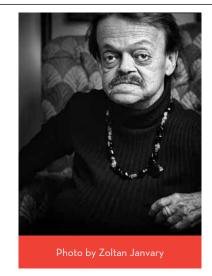
The internationally recognized couple art critic and MacArthur Fellow Dave Hickey and art historian and curator Libby **Lumpkin**—departed Las Vegas this summer for positions at the University of New Mexico. Author of The Invisible Dragon: Four Essays of Beauty and Air Guitar: Essays on Art and Democracy, as well as numerous articles for magazines and publications, Hickey was also the focus of many articles. He stretched his students while a professor at UNLV, teaching in both the Art and English departments at various times. An esteemed author as well, Lumpkin was founding curator of the Bellagio Gallery of Fine Art and became director of the Las Vegas Art Museum in 2007. She recently curated the collection for the Cleveland Clinic Lou Ruvo Center for Brain Health, where she'll continue on as a consultant. As Kristen Peterson of the Las Vegas Sun wrote in a recent article, "They were adored, fawned over, hated, respected, energizing and revered. They brought hope, insulted the city and loved the city."



Community Foundation Announces Grants

Five arts organizations received 2010 Community Partnership Grants from The Community Foundation of Western Nevada in support of a broad range of operations and programs. Eighty-three applicants competed for the \$5,000 grants. For more on the Foundation's support of arts and culture visit nevadafund.org.

- Bruka Theatre support for operations including rent and utilities costs
- Capitol City Arts Initiative support for Arts in Education Program Associate
- Carson City Symphony Association Strings in Schools program
- Nevada Museum of Art support for point-of-sale system and its accounting software, and website for online retailing
- VSA arts of Nevada support of 62 workshops for K-12 special education classes



In Memory...

Ezzy Dame, one of the original residents of Reno's Artist Lofts, actor, and passionate advocate for artists, died earlier this spring. Though confined to a scooter for the past ten years, Dame lived life to its fullest, faithfully attending arts events through the community, providing volunteer services and hosting guests in his Artist Lofts studio at the drop of a hat. Sierra Arts has established a scholarship fund in his name at sierra-arts.org.

NATIONALNEWS

Merwin Named New Poet Laureate

The Library of Congress has selected W. S. Merwin to succeed Kay Ryan as the U.S. Poet Laureate for 2010-2011. Merwin, 82, lives in a quiet life in a remote area in Hawaii, and plans to investigate poetry through technology. Merwin has published more than 30 books and has won two Pulitzer Prizes and a National Book Award for his poetry. In a 1999 interview with the New York Times, Merwin said, "Everything's got to do with listening. Poetry is physical. As Pound said, poetry has one pole in reason and one pole in music. It's like making a joke. If you get one word wrong at the end of a joke, you've lost the whole thing."

NEA Budget In Jeopardy Of Freeze?

In mid-June, congressional leaders from both parties met at the White House and agreed to adopt the President's proposed three-year freeze on all federal discretionary spending not related to defense. President Obama proposed the freeze in his FY 2011 budget to address concerns about the growing federal deficit. Although the President's budget has not yet been debated, this recent agreement on the freeze may prove a challenge to valued federal arts and culture funding like the National Endowment for the Arts and the Arts in Education program at the U.S. Department of Education.

Arts Marketing Assistance

Bookmark your browser to NAMPRadio, a monthly podcast series by the National Arts Marketing project (NAMP) at www. ArtsMarketing.org. NAMPRadio covers arts marketing, technology and audience development topics. June podcast featured arts consultant Alan Brown (one of the OASIS 2008 Conference keynote speakers) speaking on survey techniques.



Massed bands parade at the 2009 Celtic Celebration at Bartley Ranch Regional Park in Reno.
The event is held annually in October. Photo courtesy of the Celtic Celebration, Inc., www.renoceltic.org.

National Arts Caucuses At Record Number

The House of Representatives' Congressional Arts Caucus expanded its membership from 176 to 233 this year—due in large part to the work done during congressional office visits by grassroots advocates on Arts Advocacy Day. Serving as the first line of defense for cultural interests and arts-related legislative action, the Arts Caucus is now one of the largest voluntary caucuses in the House. Nevada Congresswomen Shelly Berkley and Dina Titus are both members. The Senate Cultural Caucus has grown from 30 to 38 members; Senator Harry Reid is an unofficial member of the Senate's Caucus.

NEA Honors Announced

The National Endowment for the Arts (NEA) recognized 18 artists in the fields of jazz, folk and traditional arts, and opera with Jazz Master Fellowships, National Heritage Fellowships and Opera Honors. Each artist receives \$25,000 to support their ongoing work as performers, teachers, mentors, scholars, and/or advocates. Representing the diversity of art forms thriving in the United States, recipients include the Marsalis Family, Afro-Cuban drummer and drum builder Ezequiel Torres, and composer Philip Glass. Awardees will be recognized at three free concerts/ceremonies later this year. For a list of honorees, visit the NEA website at arts.gov.

TourWest Supports Performances

The TourWest Program of Western States Arts Federation (WESTAF) is a competitive grant program for western region arts organizations that present performing artist and companies on tour. The following received \$23,075 in grants to support a broad range of performances for the 2010-2011 season:

- University of Nevada, Reno, Performing Arts Series, Reno for The Lost Fingers – \$1,750
- Carson Valley Arts Council, Minden for Red Chamber - \$2,100
- Churchill Arts Council, Fallon Break of Reality and Sierra Leone Refugee All Stars - \$5,000
- Great Basin College, Elko for Joshua Kane – \$2,500
- Moapa Valley Performing Arts Council, Overton for The Lowe Family and The Perfect Gentlemen - \$3,825
- Reno Concerts, Reno for Joni Morris -\$750
- Western Folklife Center, Elko for Geno Delafose and French Rockin' Boogie -\$2,500
- Yerington Theatre for the Arts, Yerington for Ririe Woodbury Dance Company and Red Chamber - \$4,600

WESTAF

RANTS PROGRAM AWARDS

ARTS COUNCIL AWARDS CONTINUED FROM FRONT COVER

FY11 Grants Program Awards

Challenge Grants and Design Arts Grants were suspended for FY11 to accommodate budget cuts. Design Arts applicants were allowed to apply in the Project category.

Development Grants (up to \$4,000) Support for new, emerging and smaller-budget arts organizations in rural and urban Nevada. The panel reviewed 29 eligible applicants requesting \$115,500 and recommended funding all 29 for a total of \$87,105. With \$52,761 available, a 37.1% cut was required.

- American Guild of Organists, (Southern Nevada Chapter), Las Vegas \$2,067
- AVA Ballet Theatre, Reno \$2,109
- Chorus of the Comstock, Carson City \$1,925
- Clark County Children's Choir, Las Vegas \$1,967
- Creative Performing Arts Center, Carson City/Reno – \$1,979
- Dan Decker Theatricals, Las Vegas – \$1,673
- danceSpirit Performing Arts, Carson City \$1,686
- First Friday (Whirligig, Inc.), Las Vegas \$2,088
- Girls Rock Vegas, Las Vegas – \$1,765
- Greater Mesquite Arts Foundation, Mesquite – \$1,774
- Hispanic Museum of Nevada, Las Vegas \$1,522
- International Food & Folklife Association, North Las Vegas \$2,164
- Lake Tahoe Classic Guitar Society (dba Sierra Nevada Guitar Society), Incline Village \$1,666
- Las Vegas Symphonietta, Las Vegas \$2,063
- Mesquite Arts Council, Mesquite \$1,690
- Mesquite Toes Tap Team, Mesquite \$1,522
- New Reno Little Theatre, Reno \$2,147
- Opera Bel Canto of Nevada, Reno – \$1,107
- Piper's Opera House Programs, Virginia City – \$1,623
- Reno and District Pipe Band, Reno \$1,702
- Reno Baroque Ensemble, Reno \$2,113
- Sierra School of Performing Arts, Reno \$2,078
- Smith Center for the Performing Arts, Las Vegas – \$2,210
- Theatre in the Valley, Henderson \$1,681
- Traditional American Music Project, Reno \$2,059
- Trinkle Brass Works, Las Vegas \$2,306
- Virgin Valley Artists' Association, Mesquite \$1,904
- Wild Horse Productions, Carson City \$2,172

Project Grants (up to \$6,500) Support the arts activities of non-arts community organizations and public institutions. The panel reviewed 22 eligible applicants requesting \$124,613 and recommended funding all 22 for a total of \$96,808.31. With \$56,923 available, a 41.2% cut was required.

- Black Rock Design Institute, Reno \$2,975
- Blind Center of Nevada, Las Vegas \$1,704
- Candelighters Childhood Cancer Foundation of Nevada, Las Vegas \$2,816
- Carson City Rendezvous, Carson City \$2,503
- College of Southern Nevada/Dance in the Desert Festival, Las Vegas \$3,376
- College of Southern Nevada/Red Rock Review, Las Vegas \$1,740
- Douglas County Public Library, Minden \$2,411
- Great Basin College/Academic Affairs, Elko \$884
- Great Basin College/Student Services, Elko \$2,258
- Nevada Humanities, Reno \$3,287
- Nevada Indian Commission, Carson City \$3,204





GRANTS PROGRAM AWARDS

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- Partnership of Community Resources, Inc., Minden \$1,701
- Tahoe Gallery at Sierra Nevada College, Incline Village \$2,809
- Town of Genoa, Genoa \$1,365
- UNLV Donna Beam Fine Art Gallery, Las Vegas \$3,026
- UNR-Brushfire, Reno - \$1,811
- UNR-Nevada Repertory Theatre, Reno \$3,102
- UNR-Reno Jazz Festival, Reno \$3,293
- UNR-Performing Arts Series, Reno \$3,306
- UNR-Sheppard Fine Arts Gallery, Reno \$3,306
- Western Nevada College, Carson City \$3,051
- Zazpiak Bat Basque Club, Reno \$2,994

Partners in Excellence Grants (PIE) Support for Nevada's established arts and cultural organizations through five levels of funding. Grantees in the PIE Tier II category apply for two-year funding in even years.

PIE TIER I-LEVEL 1: The panel reviewed 7 eligible applications requesting \$45,500 and recommended funding all for a total of \$36,140. With \$20,785 available, a 42.5% cut was required.

PIE TIER I-LEVEL 2: The panel reviewed 21 eligible applications requesting \$165,000 and recommended funding all for a total of \$137,170. With \$75,372 available, a 45.1% cut was required.

PIE: Tier I, Level 1 (up to \$6,500)

- Austin Dancers, Las Vegas \$3,165
- Bella Voce (Sierra Women's Ensemble, Inc.), Reno \$2,903
- Contemporary Arts Center, Las Vegas \$2,997
- For The Love of Jazz, Reno \$2,841
- Las Vegas Master Singers, Las Vegas \$2,959
- Mile High Jazz Band Association, Carson City \$2,991
- TheatreWorks of Northern Nevada, Reno/Sparks \$2,928

PIE: Tier I, Level 2 (up to \$8,000)

- Capital City Arts Initiative, Carson City \$3,700
- Carson City Symphony, Carson City \$3,509
- Carson Valley Arts Council, Minden/Gardnerville - \$3,004
- Celtic Celebration, Reno \$3,700
- Dam Short Film Society, Boulder City \$3,986
- The Desert Chorale, Las Vegas \$3,986
- Friends of the Las Vegas Youth Orchestra, Las Vegas \$3,671
- Goldwell Open Air Museum, Beatty \$4,037
- Holland Project, Reno \$2,299
- Las Vegas Little Theatre, Las Vegas \$3,751
- MasterWorks Chorale, Reno \$3,517
- Moapa Valley Performing Arts Council, Overton \$3,392
- Nevada Chamber Symphony, Henderson \$3,722
- Note-Ables, Sparks \$3,685
- Reno Film Festival, Reno \$3,392
- Reno Jazz Orchestra, Reno \$3,934
- Reno Pops Orchestra, Reno \$3,216
- Ruby Mountain Symphony, Elko \$3,766
- Southern Nevada Musical Arts Society, Las Vegas \$3,553
- Tahoe Arts Project, South Lake Tahoe \$3,707
- Yerington Theatre for the Arts, Yerington \$3,846





GRANTS PROGRAM AWARDS

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PIE: TIER II GRANTS: The following 30 organizations will receive \$252,310 for the second-year of their PIE: Tier Il grants.

PIE: Tier II, Level 3 (up to \$16,000)

- Arts for the Schools, Truckee \$5,980
- Bruka Theater of the Sierra, Reno \$5,394
- International House of Blues Foundation, Las Vegas \$5,921
- Nevada Shakespeare Company, Dayton \$5,218
- Red Mountain Music Company, Boulder City – \$5,394
- Reno Dance Company, Reno – \$5,687
- Sierra Nevada Ballet, Genoa \$5,863
- Signature Productions, Las Vegas \$5,570
- St. Mary's Art Center, Virginia City \$5,687
- Tahoe Tallac Association, South Lake Tahoe \$5,511

PIE: Tier II, Level 4 (up to \$24,000),

- Brewery Arts Center, Carson City \$6,051
- Churchill Arts Council, Fallon \$9,249
- City of Henderson Cultural Arts Section, Henderson \$8,039
- Nevada Opera Association, Reno \$9,162
- Nevada School of the Arts, Las Vegas \$8,384
- Reno Chamber Orchestra, Reno \$9,076
- VSA Arts of Nevada, Reno \$9,076

PIE: Tier II, Level 5 (up to \$30,000)

- Artown, Reno \$11,715
- City of LV, Office of Cultural Affairs, Las Vegas \$9,968
- City of Reno, Arts and Culture Division, Reno \$11,099
- Clark County Parks & Recreation, Cultural Affairs Division, Las Vegas \$9,968
- Lake Tahoe Shakespeare Festival, Incline Village \$10,379
- Las Vegas Philharmonic, Las Vegas \$10,276
- Lied Discovery Children's Museum, Las Vegas \$8,941
- Nevada Ballet Theatre, Las Vegas \$10,071
- Nevada Museum of Art, Reno \$10,482
- Nevada Public Radio, Las Vegas \$10,996
- Reno Philharmonic Association, Reno \$11,099
- Sierra Arts Foundation, Reno \$10,585
- Western Folklife Center, Elko \$11,469

a special thanks to...

FY11 GRANTS PROGRAM PANEL: Wayne Darby Cook (theatre) - Manager, Arts in Education Program and ADA 504 Coordinator, California Arts Council, Sacramento, CA; Julia Latané (visual arts) - Sculptor and Head Preparator, Autry Museum, Los Angeles, CA; Jill Linzee (folk and traditional arts) - Executive Director, Northwest Heritage Resources, Lake Forest Park, WA; William Russell (music) - Executive Director, Amarillo Symphony, Amarillo, TX; Joseph A. Wasson, Jr. (community arts) - Program/Production Manager, National Hispanic Cultural Center, Albuquerque, MN; and Claire West (dance) - Development Manager, Children's Museum, Phoenix, AZ.

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ARTS ED PROGRAM AWARDS

FY11 Arts Education Component Grants (up to \$7,500)

Support for arts education components integrated within ongoing programming of arts organizations with Development and PIE grants. Five eligible applications were reviewed by the Arts Education Program staff, and 11 were reviewed by the panel for a total request of \$94,982. With \$35,954 available, a 52.3% cut was required.

- Capital City Arts Initiative, Carson City \$2,665
- Carson City Symphony Association, Carson City \$2,855
- Chorus of the Comstock, Carson City \$730
- Dan Decker Theatricals, Las Vegas \$2,290
- Friends of the Las Vegas Youth Orchestra, Las Vegas \$1,154
- Girls Rock Vegas, Las Vegas \$1,741
- Goldwell Open Air Museum, Beatty \$3,284
- Nevada Chamber Symphony, Henderson \$1,333
- Reno Jazz Orchestra, Reno \$3,202
- Reno and District Pipe Band, Reno \$2,087
- Smith Center for the Performing Arts, Las Vegas – \$3,053
- Southern Nevada Musical Arts Society, Las Vegas \$2,891
- Traditional American Music Project, Reno \$1,561
- Virgin Valley Artist's Association, Mesquite \$2,708
- Wild Horse Productions, Carson City \$3,087
- Yerington Theatre for the Arts, Yerington \$1,314

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PIE LEVEL II Arts Education Component Grants

The following 13 organizations will receive the same amount awarded last year in their PIE Tier II Arts Component Grant.

- Artown, Reno \$2,936
- Churchill Arts Council, Fallon \$2,686
- Lake Tahoe Shakespeare Festival, Incline Village \$2,596
- Las Vegas Philharmonic, Las Vegas \$2,581
- Nevada Museum of Art, Reno \$2,627
- Nevada Opera Association, Reno \$2,662
- Nevada Shakespeare Company, Dayton - \$2,234
- Reno Dance Company, Reno \$2,436
- Reno Philharmonic Association, Reno \$2,712
- St. Mary's Art Center, Virginia City \$2,436
- Sierra Arts Foundation, Reno \$2,586
- Sierra Nevada Ballet, Genoa \$2,511
- Western Folklife Center, Elko \$2,802



RTS EDPROGRAM AWARDS

FY11 Arts Education Project Grants (up to \$7,500)

Support for arts education projects and residencies by arts and community organizations, schools and public institutions. The panel reviewed 12 eligible applications requesting \$85,500 and recommended funding all for a total of \$68,410. With \$32,924 available, a 51.9 % cut was required.

- Boys & Girls Club of Truckee Meadows, Reno \$2,515
- Center for Creative Therapeutic Arts, Las Vegas \$2,912
- City of Reno Parks, Rec & Community Services, Reno \$2,555
- Clark County Public Education Foundation, Las Vegas \$2,936
- Get in the Act! Arts in Action, Las Vegas \$1,649
- Greater Las Vegas Inner City Games, Las Vegas \$2,743
- Great Basin College, Elko \$3,008
- Healthy Communities Coalition, Dayton \$2,503
- Las Vegas Clark County Library District, Las Vegas \$3,225
- Pioneer Center Youth Programs, Reno \$2,924
- Project Moonshine, Reno \$3,008
- UNR School of Medicine, Reno \$2,948

a special thanks to...

FY11 Arts Education Panel: Wayne Darby Cook - Manager, Arts in Education Program and ADA 504 Coordinator, California Arts Council, Sacramento, CA; Fredina Drye-Romero – Indian Education consultant, Nevada Department of Education, Carson City, NV; and Sarah Nucci – Assistant Curator, The Springs Preserve, Las Vegas, NV.



"At Bayer, we look for scientists who are well-educated, multi-dimensional and socially concerned. Bayer believes that the arts, along with the sciences, provide challenges for the mind challenges that encourage creativity in all aspects of life. As a company which is highly dependent on creativity through its research and development, we recognize that it is in a corporation's best interest and its obligation to support the arts."

—HELGE H. WEHMEIER Former President and Chief Executive Officer **Bayer Corporation**

IN THIS ISSUE

- 3 New Traveling Exhibit On Printmaking
- 4 2011 Artist Fellowship Recipients
- 4 Grants To Attend Conferences
- 5 Nevada Comings And Goings
- 6 NEA Update/National News

7–11 2011 Arts Education And Grant Program Awards



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Please check the NAC website nac.nevadaculture.org for calendar updates.

June 14 - July 23

Carson Bound Exhibit, Rossitza Todorova OXS Gallery, NAC Carson City Office

July 1 - Aug 7

What Continues the Dream: Contemporary Arts and Crafts from the Powwow Tradition (NTI Exhibit) Nevada State Museum, Carson City 775.687.4810

July 1 - Aug 25

Great Basin Exteriors (NTI Exhibit) Main Art Gallery, TMCC, Reno 775.674.7698

July 8 - Aug 27

Honest Horses: A Portrait of the Mustang in the Great Basin (NTI Exhibit) Austin Historical Society, Austin 775.964.1202

July 19 - Sept 10

A Tribe of Artists: Costumes and Culture at Burning Man (NTI Exhibit) Western Nevada College, Fallon 775.423.7565

July 28 - Sept 22

Exhibit, Dominque Palladino
OXS Gallery, NAC Carson City Office

Aug 2 - Sept 24

Stop the Car, Dad! (NTI Exhibit) Fernley Civic Center, Fernley 775.784.9800

August 6 & 7

William L Fox & Paul Bogard, authors NTI Tumblewords Residency Great Basin National Park, Baker 775.234.7331

August 14

Cheryll Glotfelty, author NTI Tumblewords Residency Great Basin National Park, Baker 775.234.7331

August 15

FY11 Second-Quarter Jackpot Grants 10:59 p.m. PST CGO submission deadline; Supplemental material postmark deadline is Aug 20, 2010 (for projects Oct 1–Dec 31, 2010)

August 15

FY11 Second-Quarter AIE BETA Grants, 10:59 p.m. PST CGO submission deadline; Supplemental material postmark deadline is Aug 20, 2010 (for projects Oct 1–Dec 31, 2010)

Sept 1 - Oct 27

Great Basin Exteriors (NTI Exhibit) Northeastern Nevada Museum, Elko 755.738.3418

Sept 6 - Nov 4

What Continues the Dream: Contemporary Arts and Crafts from the Powwow Tradition (NTI Exhibit) Northwest Reno Library 775.787.4100

Sept 20 - Nov 12

A Tribe of Artists: Costumes and Culture at Burning Man (NTI Exhibit) Prim Library Gallery, Sierra Nevada College, Incline Village 775.881.7501

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Dismayed With Arts Ed Cuts?

Promote arts learning for Nevada students proudly on your bumper while generating dollars for statewide arts ed programs. For each plate issued, \$15 of the initial fee and \$10 of the renewal fee supports important arts education programs of the Nevada Arts Council and VSA arts of Nevada. The cost is \$51 for a standard plate, with an annual renewal fee of \$20. Purchase the plate when you register your vehicle, order a personalized plate or exchange your present plate for an Arts License Plate. Check it out at nac.nevadaculture.org.